The Day Amazon Murdered History

"Four legs good, two legs bad. The animals know that the people are mad. Four legs good, two legs bad..."

When the Communist Eastern Bloc collapsed starting in the late 1980s, freedom of speech and freedom of information were savored by many Eastern European nations for the first time in many decades. Freedom of information also meant the possibility to gain access to many archival materials which so far had been accessible only to a selected few or whose existence had been kept a complete secret during the Cold War. Among those archival materials were also many German wartime documents which had been captured by the Soviets at the end of World War Two. It goes without saying that many of these documents are highly interesting to World War Two historians. This is particularly true for documents concerning former German labor, concentration and so-called extermination camps in Poland, such as Majdanek¹ and Auschwitz, which were overrun by the Red Army in late 1944 and early 1945. The documents captured in those camps disappeared from public view. In the wake of the collapse of the Soviet Union, however, Russia, Czechoslovakia and Poland, the three nations where most of these archival materials ended up, allowed not only government-accredited researchers but also independent scholars access to their archival holdings in the early and mid-1990s.

A small group of independent scholars started to systematically evaluate some of these long-lost documents and to write exhaustive treatises on what they found. These rediscovered documents allowed for the first time the writing of an accurate history of these camps without the distortion of the propaganda of World War Two and the Cold War. The result was that the historical narrative of basically every single one of those German wartime camps required drastic revision.

To give just one example, let's take the Majdanek Camp near the Polish city of Lublin. Shortly after the capture of the camp, the Soviets claimed a death toll of some two million for that camp:

"Dr. Kudriatchev is made the commission's deputy chairman and answers most of the journalists' questions on August 25th, 1944. In Majdanek, the German executioners killed roughly two million innocent people. They employed every method of mass murder here."

During the Polish trial in late 1944 against six former German camp guards, here shown in a photo during that trial, the Majdanek death toll was set to 1.7 million.²

During the Nuremberg International Military Tribunal, the Soviets introduced an investigation report claiming that up to 1.5 million inmates had been killed in that camp using seven different gas chambers, among other methods.³

This figure, however, was significantly reduced three years after the war, when Polish judge Zdzisław Łukaszkiewicz, a member of the Polish "Commission to Investigate the German Crimes in Poland," published this commission's findings about Majdanek,⁴ which set that camp's death toll at 360,000, a number which was displayed at the Majdanek Museum for several decades.

¹ Airborne footage of the Majdanek Camp taken from <u>https://collections.ushmm.org/search/catalog/irn1000161</u>; Accession No. 1988.184.1; RG-60.0039.

² Sentencja wyroku. Specjalny Sad Karny w Lublinie, December 2, 1944 (Reasons for Sentence in the Trial of Hermann Vogel et al.), Archiwum Panstwowego Muzeum na Majdanku (Archive of the State Museum in Majdanek), sygn. XX-1, p. 100; also submitted in Document USSR-93 at the *IMT*, see Vol. VII, pp. 214ff.

 ³ This report was also published as a brochure: Communiqué of the Polish-Soviet Extraordinary Commission for Investigating the Crimes Committed by the Germans in the Majdanek Extermination Camp in Lublin, Moscow: Foreign Languages Publishing House, 1944. Later the Soviets submitted this report at the Nuremberg Tribunal as Document USSR-29; cf. IMT, Vol. VII, p. 590.

⁴ Zdzisław Łukaszkiewicz, "Obóz koncentracyjni i zagłady Majdanek" (The Concentration and Extermination Camp Majdanek), in: *Biuletyn Głównej Komisji Badania Zbrodni Nimieckich w Polsce (Bulletin of the Commission to Investigate the German Crimes in Poland*), Vol. 4 (1948), pp. 63-105, here p. 91.

The next downgrading came after the collapse of the communist Eastern Block, when Polish historian Czesław Rajca reduced the death toll down to 235,000.⁵

A short while later, independent researchers got access both to the Majdanek camp archives and to the remaining physical structures. Based on a thorough evaluation of the material evidence and the vast documentation, they demonstrated in their 1998 book, which is currently available in its third English edition, that there had never been any execution gas chambers in that camp at all, and that the death toll according to the camp's records amounts to some 42,000, mainly due to diseases and malnutrition resulting from the irresponsible way the camp was run by the SS. This is still a shockingly high number, but it is a far cry from any of the numbers claimed by mainstream historiography so far.

In a detailed research paper of 2005, Tomasz Kranz,⁶ head of the Majdanek Museum, decided to streamline the official narrative by reducing the death toll down to 78,000, and to ditch five of the seven initially claimed gas chambers.⁷

We can see from this that the official Polish narrative of that camp is today much closer to the revisionist position than it is to its own initial narrative at war's end. I admit that this is an extreme case of official revisionism, but it shows that claims don't have to be true because a mainstream scholar or institution says so, just as a claim is not necessarily wrong because it is made by dissident scholars. At the end, the proof lies in the pudding, namely the evidence adduced.

Since the late 1990s, revisionist scholars have published many iconoclastic works about other camps as well, which are similar to that on Majdanek. One main focus has always been on Auschwitz, simply because the documentation available for that camp is so massive, and also because the facilities of that camp are to a large degree still existing, hence accessible to examination.⁸ In particular the Italian scholar Carlo Mattogno has written detailed studies on the various aspects of extermination claims made about Auschwitz.

- He published a study on the very first gassing of inmates claimed to have happened sometime during 1941;⁹
- a study on gassings in Crematorium I, which supposedly followed that first gassing in late 1941 or early 1942;¹⁰
- a study on the so-called Bunkers of Auschwitz, where the gassing activities were allegedly moved in early 1942;¹¹
- another study which focuses on claims of gigantic open-air incinerations that are said to have happened in 1942 and 1944 near these Bunkers and also near one of the Birkenau crematoria;¹²
- a study with a focus on the gas chambers claimed to have existed inside the four Birkenau crematoria; $[13]^{13}$

⁵ Czesław Rajca, "Problem liczby ofiar w obozie na Majdanku" ("The Problem of the Number of Victims of the Majdanek Camp."), in: *Zeszyty Majdanka (Majdanek Periodical)*, Vol. XIV, 1992, pp. 127-132, here p. 129.

⁶ Footage of an interview with Tomasz Kranz taken from <u>https://youtu.be/6LTtyxGd-OI</u>.

⁷ Tomasz Kranz, "Ewidencja zgonów i śmiertelność więźniów KL Lublin" ("Records on Deaths and Mortality of Prisoners of the Lublin Concentration Camp") Zeszyty Majdanka, Vol. 25 (2005), pp. 7-53.

⁸ Drone footage taken from <u>https://youtu.be/449ZOWbUkf0</u>.

⁹ Auschwitz: The First Gassing. Rumor and Reality, 3rd ed., Castle Hill Publishers, Uckfield, 2016, 190 pages.

¹⁰ Auschwitz: Crematorium I and the Alleged Homicidal Gassings, 2nd ed., ibid., 152 pages.

¹¹ Debunking the Bunkers of Auschwitz: Black Propaganda Versus History, 2nd ed., ibid., 292 pages.

¹² Auschwitz: Open-Air Incinerations, 2nd ed., ibid., 202 pages.

¹³ The Real Case for Auschwitz: Robert van Pelt's Evidence from the Irving Trial Critically Reviewed, 2nd ed., ibid., 2015, 758 pages.

- two studies focusing on charges that inmates subjected to quote-unquote special treatment ended up being killed, mainly in gas chambers;¹⁴
- a study investigating in detail the department of the Auschwitz camp authorities that, among other things, was in charge of building and maintaining the crematoria, including the gas chambers they ostensibly contained;¹⁵
- a detailed technical and historical study in three volumes on the cremation furnaces of Auschwitz which presumably served to destroy all traces of the mass-murdered victims.¹⁶

There are a few more studies on specialized topics, plus several scrutinizing key testimonies, but I won't include them here.¹⁷

There are a few more studies on specialized topics plus some scrutinizing key testimonies, but I won't include them here. The books listed have together more than 3,500 pages. Consider then the best performance orthodox historians have been able to muster so far. It is the five-volume study Auschwitz 1940-1945 edited by two historians of the Auschwitz Museum who were trained during the communist-propaganda era.¹⁸ However, only Volume 3 titled "Mass Murder," the thinnest of them all with not even 270 pages of text, deals with extermination claims. It is dismally superficial and covers each claimed extermination location only with a few pages each. It's a pathetic display of incompetence—or lack of an argument.

Hence, with their massive, extremely thorough studies, revisionist historians have won the academic battle raging about Auschwitz hands down. The official Auschwitz narrative lies shattered in a million pieces, and it is irredeemably relegated to the dustbins of history.

With the same kind of thoroughness, revisionist historians have exposed the mainstream narrative of other German wartime camps to be just as shaky, if not utterly untenable.

Needless to say, mainstream historians don't like their lives' work exposed as shoddy scholarship based on the shaky foundations of wartime propaganda claims. But their self-image doesn't matter. What does matter is that governments, both east and west, didn't like the iconoclastic revelations emanating from eastern archives either, so one by one they locked down their archives again, and as shown here, they passed censorship laws that, to one degree or another, outlaw public expressions of skepticism or disbelief in the orthodox narratives of these wartime camps.

Why do most people accept such muzzling laws? Because the worst stigma possible is attached to these dissident historians by mainstream politicians, scholars and media that makes people have utterly absurd fantasies about these pariahs of historiography. In a trained, Pavlovian reflex, most people then agree that anything these evil revisionists utter needs to be banned, indeed! And that the revisionist be treated accordingly! Never mind that revisionist research books are not about politics, ideologies,

¹⁴ Special Treatment in Auschwitz: Origin and Meaning of a Term, 2nd ed., ibid., 2016, 166 pages; Healthcare in Auschwitz: Medical Care and Special Treatment of Registered Inmates, ibid., 398 pages.

¹⁵ The Central Construction Office of the Waffen-SS and Police Auschwitz: Organization, Responsibilities, Activities, 2nd ed., ibid., 2015, 188 pages.

¹⁶ Carlo Mattogno, Franco Deana, *The Cremation Furnaces of Auschwitz: A Technical and Historical Study*, *ibid.*, 1198 pages.

¹⁷ Curated Lies: The Auschwitz Museum's Misrepresentations, Distortions and Deceptions (2nd ed., 2020); The Making of the Auschwitz Myth: Auschwitz in British Intercepts, Polish Underground Reports and Postwar Testimonies (1941-1947). On the Genesis and Development of the Gas-Chamber Lore (2nd ed., 2021); <u>Mis-Chronicling Auschwitz: Danuta Czech's Flawed Methods, Lies and Deceptions in Her "Auschwitz Chronicle"</u> (2022); <u>Commandant of Auschwitz: Rudolf Höss, His Torture and His Forced Confessions</u> (2nd ed., 2020); <u>An</u> Auschwitz Doctor's Eyewitness Account; The Tall Tales of Dr. Mengele's Assistant Analyzed</u> (2nd ed., 2020); <u>Sonderkommando Auschwitz I: Nine Eyewitness Testimonies Analyzed</u> (2021); <u>Sonderkommando Auschwitz II:</u> <u>They Wept Crocodile Tears. A Critical Analysis of Late Witnesses Testimonies</u> (2022).

¹⁸ Wacław Długoborski, Franciszek Piper (eds.), Auschwitz 1940-1945: Central Issues in the History of the Camp, Auschwitz-Birkenau State Museum, Auschwitz 2000. Polish original appeared in 1995.

religion or ethnic groups, but only about verifiable historical facts. But who would know that, unless you read them? Alas, they are banned in many countries, hence cannot be obtain in any legal way! For this reason, freedom of speech and information is but a distant memory in most European countries.

Hence today, freedom of speech and information is but a distant memory in most European countries.

To the rescue comes a knight in shining armor: Amazon.¹⁹ While governments might feel inclined to ban books whose contents they don't like, Amazon operates on different terms. Or at least it used to.

In 1998, Jeff Bezos, the founder of Amazon, gave a speech at Lake Forest College in Lake Forest, Illinois, where he explained the background of his company's success story. Watch it at the link given, if you are interested in the whole story.²⁰ In the context of this presentation, let's hear what Bezos said back then about what kinds of books he means to offer to his customers, that is, to us all:

"It's one of the things that surprises people, sometimes upsets publishers and authors, is that we let people enter negative reviews. And they say: 'Why do you do this? You only make money if you sell the books. Why don't you weed out the negative reviews?' And the reason is because we're taking a different approach. We're trying to sell all books. We want to make every book available. The Good, the Bad and the Ugly. And when you're doing that, you actually have an obligation, if you're going to make the shopping environment one that's actually conducive to shopping, to sort of let truth loose." (starting at 19:15:00)

Of course, there is a limit to what Amazon will offer for sale, and for many years that boundary was defined by the laws of each country where Amazon sold its items, and that's fine. We may argue about the censorship laws of certain countries, but that isn't Amazon's fault. They have to abide by these laws, as we all have to, or else face consequences, like being prosecuted or being sued by certain lobby groups for selling revisionist books in Germany.²¹ As this example shows, there has always been a lobby that has been trying for years to bully Amazon into banning items that are perfectly legal, at least in marketplaces such as the United States, where the First Amendment to its Constitution prevents the government from passing laws limiting free speech. Books with views on Germany's wartime camps that diverge in unpopular ways from the standard narrative are at the top of the list of that lobby.²²

"Jewish organizations are calling on Amazon to ban books denying the Holocaust. Sacramento Rabbi Mandy Cohen is leveling serious charges against Amazon for selling books denying the Holocaust. The books say the stories of gas chambers and ovens are made up."

For years they have been trying to bully Amazon into taking those history books off their sales list, always intermingling them with items that are not just about archival research on wartime events. These are a few examples of media items echoing these bullies' efforts, coming and going in waves.²³

¹⁹ Footage taken from <u>https://youtu.be/tCUuvyVwbJs</u>.

²⁰ <u>https://www.c-span.org/video/?c4461513/jeff-bezos</u>.

²¹ Jessica Elgot, "Amazon.de sued over Holocaust denial books," *The Jewish Chronicle*, July 27, 2009; <u>www.thejc.com/news/world/amazon-de-sued-over-holocaust-denial-books-1.10549</u>.

²² Lemor Abrams, "Rabbi Calls On Amazon To Stop Selling Books Denying Holocaust," CBS13.com, July 3, 2015; <u>www.youtube.com/watch?v=I0J3yNY4jEM/</u>, <u>http://sacramento.cbslocal.com/2015/07/03/sacramento-rabbi-calls-on-amazon-to-stop-selling-books-denying-holocaust/</u>.

²³ Joshua Levitt, "Amazon.com Selling Holocaust Denial, Nazi Hate Literature, Despite Being Sued in 2009," *The Algemeiner*, Oct. 13, 2013; <u>www.algemeiner.com/2013/10/16/amazon-com-selling-nazi-hate-literaturedespite-2009-ban/;</u> Enda Crowley, "New Amazon shame: Holocaust denial," *The Daily Dot*, Oct. 14, 2013; <u>http://kernelmag.dailydot.com/features/report/exclusive/6086/;</u> Ryan Gorman, "Amazon revealed to sell Holocaust denial, anti-Semitic and white supremacist books," *Daily Mail*, Oct. 15, 2013; <u>www.dailymail.co.uk/news/article-2462102/;</u> Robert Singer, "Don't sell books that deny the Holocaust, WJC urges Amazon.com," *World Jewish Congress*, Oct. 17, 2013; <u>www.worldjewishcongress.org/en/news/don-tsell-books-that-deny-the-holocaust-wjc-urges-amazon-com;</u> "Petition to rid Amazon of anti-Semitic texts," *Jewish News Online/Times of Israel*, Aug. 14, 2014; <u>http://jewishnews.timesofisrael.com/petition-rid-amazonanti-semitic-texts/;</u> Ron Radosh, "Why Is Amazon Still Selling Anti-Semitic and Nazi Propaganda?," *PJ*

Until early 2017, Jeff Bezos didn't budge. He stood by his ideal to offer the Good, the Bad and the Ugly. Of course, what is ugly lies entirely in the eyes of the beholder, and what is good or bad depends on one's moral or quality standards. Letting the reader decide this by posting their reviews was exactly the way Bezos thought the wheat should be separated from the chaff:

"Turns out our customers are very smart, and their reviews are extremely helpful to other customers in terms of making purchasing decisions. And I'm also convinced that there's a little piece in the human brain that can immediately tell by reading somebody else's writing whether the person is smart or crazy within like the first five words." (starting at 18:53:00)

However, if we look at the reviews of the then most up-to-date and comprehensive revisionist book on the Holocaust, titled <u>Lectures on the Holocaust</u>, as it was posted on Amazon until 2018, we find that it had seven reviews. All of them gave the book the best possible evaluation: five stars. It's rare to see unequivocal praise for any book, let alone for one that the mainstream hates with a passion.

Of course, that which must not be true, cannot be true. Thus, a while after we published a book containing in print what is explained here in this video documentary, this review page of the "Lectures" was silently deleted, as was predicted in our book.

Incidentally, the first edition of this book had eight reviews on Amazon as of late December 2021, and 13 ratings, all of them five stars! Unfortunately, I did not make a screenshot of that page back then, because when trying to pull up that book now, all you see is another of Amazon's apologetic pooches. I'll get to the reason for that later.

In early July 2016, revisionist Holocaust scholar Carlo Mattogno published a study rebutting an ebook by two New Zealand authors claiming to refute revisionist accounts of the Holocaust. The print editions of both books were actually made publicly available on the same day on Amazon. They had similar titles, and they had similar cover designs, as you can see here. Since the Amazon sales page of Mattogno's book has been obliterated, this juxtaposition will have to do. I will get to the reason for this obliteration later. Anyway, an Amazon customer looking for one of these books automatically found the other: book and counterbook, thesis and antithesis. It was then up to the customers to make up their minds: which book to buy, or maybe even to buy both and make their own synthesis: Who is right, and who is wrong? Who has the better arguments? It is the ideal of the free market of ideas. Amazon offered it. And the interesting thing was that customers initially bought both books with roughly the same frequency: The one confirming the orthodox Holocaust narrative, and the other revising it. That game changed when the New Zealand media picked up on that feud.²⁴ Sales went up, but not so much for the anti-revisionist book, whose sales stayed flat. Mattogno's counterattack was what the media were unwittingly supporting, although they were vilifying it. There is no such thing as bad press for those who otherwise receive the silent treatment.

Encouraged by this, we issued a series of books that we strategically placed in the Amazon marketplace, by giving them titles and cover designs which reprised the books we were targeting, criticizing and refuting. Here are three more of them, with their opposing books on the left, as advertised on Amazon in February 2018. Back then, when these screenshots were taken, the paperback issue for one, van Pelt's *The Case for Auschwitz*, had only one review, by the way, and it was unfavorable, because the reviewer was outraged by Mattogno's rebuttal being banned by Amazon. The reviews for the hardcover edition of van Pelt's book were roughly split between two extremes: one

Media, May 12, 2015; <u>https://pimedia.com/ronradosh/2015/5/12/why-is-amazon-still-selling-antisemitic-and-nazi-propaganda/;</u> Michael Schaub, "Sacramento rabbi wants Amazon to pull Holocaust-denial books," *Los Angeles Times*, July 6, 2015; <u>www.latimes.com/books/jacketcopy/la-et-jc-rabbi-amazon-holocaust-denial-books-20150706-story.html</u>; David Benkof, "Anti-Semitism at Amazon is the real scandal," *Jewish Journal*, Nov. 22, 2016; <u>http://jewishjournal.com/opinion/212869/</u>; Mary Papenfuss, "Amazon Gets Heat Over Holocaust Denial Books," *The Huffington Post*, Feb. 13, 2017; <u>www.huffingtonpost.com/entry/amazon-holocaust-denial_us_58a151afe4b094a129ec9b82</u>.

²⁴ "Holocaust deniers target new book that debunks denialism," *Scoop*, July 21, 2016; www.scoop.co.nz/stories/CU1607/S00265/holocaust-deniers-target-new-book-that-debunks-denialism.htm.

half consisting of uncritical praise, the other of readers pointing out that van Pelt's book has been thoroughly debunked by the revisionists as shown here. But I'm skipping ahead.

The results of our efforts were clear: as long as they were available on Amazon, our books sold in similar quantities as those of our intellectual opponents. Our books certainly also had bad reviews on occasion, but they usually consisted of disconnected, hysterical vituperations. But that did not hurt our sales, because as Jeff Bezos put it succinctly:

"And I'm also convinced that there's a little piece in the human brain that can immediately tell by reading somebody else's writing whether the person is smart or crazy within like the first five words."

In other words, thanks to the level playing field Amazon was offering, Holocaust revisionism was slowly but surely gaining the upper hand.²⁵ It goes without saying that this must have triggered quite some alarm bells among the enemies of free speech. They must have been quite scared and anxious in view of the equal fighting chances granted by Amazon. But what could they do about this inexorable advance of Holocaust revisionism?

Here is what they did about it.

A wave of bomb threats against Jewish community centers swept through the United States in early 2017:²⁶

"The FBI and the Justice Department are investigating a new series of bomb threats directed against Jewish community centers across the country. The JCCs reported 11 bomb threats on Monday alone. That brings the total number to 69 threats in 27 states just over the past six weeks, most of them falling on just four dates. Fortunately, though, no bombs have been found so far."

That wave of anti-Jewish activities culminated on February 20 in acts of vandalism against a Jewish cemetery in St. Louis, or so the media reported.²⁷

"Also on Monday, look at this! More than a hundred headstones were found vandalized at a Jewish cemetery in Missouri. It's not clear yet if there is any link to the bomb threats, though."

Shortly after that, the world's media started spreading the news that Israel's governmentsponsored Yad Vashem Holocaust Memorial Center, referring specifically to these, quote, "antisemitic attacks," unquote, in the United States, started putting Amazon under pressure to remove any and all material that questions the orthodox Holocaust narrative,²⁸ claiming that it spreads anti-Jewish hatred and thus fuels these recent attacks. Never mind that Jews as such, let alone their religion, aren't even a topic in the targeted books.

Riding the wave of outrage about these anti-Jewish attacks, Yad Vashem's efforts were spread far and wide through the mass media, as a Google search with these terms shows.²⁹ I show in short sequence a number of media items here, but rest assured, this is only a tiny fraction of the news coverage this Yad-Vashem initiative received.³⁰ You get the picture. The heat was turned on on Amazon.

²⁵ Robert Faurisson, "The Victories of Revisionism," Dec. 11, 2006; http://robertfaurisson.blogspot.com/2006/12/victories-of-revisionism.html.

²⁶ Daniel Burke, "More bomb threats target Jewish community. Trump finally responds," CNN, Feb. 27, 2017; www.cnn.com/2017/02/16/living/jcc-bomb-threats-anti-semitism/index.html; CNN live footage taken from www.cnn.com/2017/02/26/us/jewish-cemetery-vandalism-philadelphia/index.html.

²⁷ Dalila-Johari Paul, Jason Hanna, "Vandals damage 100 headstones at Jewish cemetery, police say," CNN, Feb. 21, 2017; <u>https://www.cnn.com/2017/02/21/us/jewish-cemetery-vandalized/index.html</u>.

²⁸ Tamara Zieve, "'Amazon Should Stop Selling Holocaust Denial Books'," Jerusalem Post, Feb. 23, 2017; www.jpost.com/Diaspora/Amazon-is-asked-to-stop-selling-books-on-Holocaust-denial-482349.

²⁹ www.google.com/search?q=yad%2Bvashem%2Bamazon%2Bdenial%2Bbooks.

³⁰ JTA, "Yad Vashem calls on Amazon to stop selling books denying the Holocaust," *Jewish Telegraph Agency*, Feb. 26, 2017; <u>www.jta.org/2017/02/26/news-opinion/world/yad-vashem-calls-on-amazon-to-stop-sellingbooks-denying-the-holocaust</u>; Marcy Oster, "Yad Vashem Pushes Amazon To Yank Holocaust-Denying Books," *Forward*, Feb. 26, 2017; <u>https://forward.com/fast-forward/364209/</u>; Deborah Danan, "Israel's Yad

At first, nothing happened. But then, six days later, as if ordered to emphasize the urgency of Yad Vashem's request, another Jewish cemetery was vandalized, this time in Philadelphia.³¹ Then, on Mar. 3, 2017, another Jewish cemetery, this time in New York, allegedly fell victim to vandalism, but that case was retracted a short while later.³²

"Eyewitness News. Hi there, I'm Natasha Barrett in our newsroom with an update with the story we've been following from New York. The NYPD has now said this: that they have determined that these gravestones damaged at a Jewish cemetery over in Brooklyn, they now say they weren't vandalized. Police say they investigated the reports of possible vandalism that went on, they thought, at Washington Cemetery, a Jewish burial ground, but investigators now say the damage was likely caused by some maintenance, maybe possibly some wind, environmental factors, they say, and the cemetery operators even concur with the findings of the detectives."

Interestingly, investigations into the series of bomb threats against Jewish community centers took an unexpected turn when an Israeli Jew was arrested for making them. This footage from the *Chicago Tribune*'s website has no sound track, and I'll keep mum, too, so you can take it in by reading their subtitles.³³

"Israeli police have arrested a 19-year-old Jewish man in connection with a string of bomb threats against Jewish community centers across the U.S. There have been more than 150 bomb threats against Jewish community centers and day schools in 37 states and two Canadian provinces since Jan. 9. Israeli police spokesman Micky Rosenfeld described the suspect as a hacker but said his motives were unclear. [...] Rosenfeld said the threats were accompanied by acts of vandalism on several Jewish cemeteries."

A month later, the Israeli media reported that the young man who was arrested for making the bomb threats, identified as 18-year-old Michael Ron David Kadar, had actually made them on request³⁴ He even advertised his "services" online at a rate of \$30 per threat. When his case went to trial in Israel in August 2017, NBC News revealed that Kadar has been connected "to threats, hoaxes and extortion attempts to more than 2,000 Jewish community centers, schools, airlines, police stations and other institutions spanning more than two years."³⁵

The question remained unanswered who gave this Israeli the orders for these 2,000 threats, and who paid the \$60,000 necessary for them. One may assume that the Jewish community centers and schools had nothing to do with it, but rather an overarching organization that had an interest in triggering hysteria. For now, we can only speculate about this.

This entire affair feeds my suspicion that someone out there thinks that, if there aren't any anti-Semitic acts in the world, they need to be invented, as they evidently serve a very important purpose, because on the first workday of the week following the false New York cemetery story, on March 6, 2017 at 6:39 pm, Castle Hill Publishers, the world's largest science publishing house focusing on critical,

Vashem Calls On Amazon To Stop Selling Holocaust Denial Books," *Breitbart*, Feb. 27, 2017; <u>www.breitbart.com/jerusalem/2017/02/27/yad-vashem-calls-for-amazon-to-stop-selling-holocaust-denial-books/</u>.

³¹ Ralph Ellis and Eric Levenson, "Jewish cemetery in Philadelphia vandalized; 2nd incident in a week," *CNN*, Feb. 27, 2017; www.cnn.com/2017/02/26/us/jewish-cemetery-vandalism-philadelphia.

³² AP, "Police say gravestones damaged at Jewish cemetery were not vandalized," *ABC News*, March 05, 2017; <u>http://abc13.com/news/police-say-damage-at-jewish-cemetery-was-not-vandalism/1786286/</u>.

³³ Josef Federman, "Israeli man arrested as prime suspect in string of bomb threats against Jewish community centers," *Chicago Tribune*, March 23, 2017; <u>www.chicagotribune.com/news/nationworld/ct-jcc-bomb-threatsarrest-20170323-story.html</u>.

³⁴ "Police Reportedly Suspect Israeli-American Hacker Made Bomb Threats for Money", *Haaretz*, April 23, 2017; <u>www.haaretz.com/us-news/police-suspect-israeli-american-hacker-made-bomb-threats-for-money-1.5463976</u>.

³⁵ Erik Ortiz, "Man in Jewish Community Bomb Threats Allegedly Sold Services on Dark Web", NBC News, Aug. 9, 2017; <u>www.nbcnews.com/news/us-news/man-jewish-community-bomb-threats-allegedly-sold-services-dark-web-n791111</u>.

archive-based research on the so-called Holocaust, received the following email from Amazon's eBook subsidiary Amazon KDP, that is to say, Kindle:

"Hello,

We're contacting you regarding the following book:"

The following list contains the book titles and internal Kindle ID numbers in Castle Hill Publishers' Kindle account:

"During our review process, we found that this content is in violation of our content guidelines. As a result, we cannot offer this book for sale. If we identify additional submissions with similar content that violates our guidelines you may lose access to optional KDP services and/or face account level actions up to and including termination.

To learn more about our content guidelines, please visit our Kindle Direct Publishing Help page at:

https://kdp.amazon.com/help?topicId=A2TOZW0SV7IR1U

Best Regards,

Amazon.com"

What that means can be seen from inside Castle Hill Publishers' Kindle account, as these screenshots show. All these titles were marked as "blocked" by Amazon on March 6 and 7, 2017.

Here's a condensed list of these books with the link to the Amazon sales page where they could be bought until March 6. But ever since, when pulling up these pages, you only get to see some apologetic pooch. I won't go through the entire list here. You can go to the <u>web page shown here</u>³⁶ if you want to browse the whole list of censored books and much more information as shown here.

After these 72 eBooks had been killed, next on the censor's list were the equivalent print books. When checking the U.S. and UK Amazon websites for them, the result was just as devastating. This table shows the titles of 68 books – some of them abbreviated – which could be purchased at least from Amazon's U.S. sales page until March 6, 2017. But ever since, when clicking on any of these links, again all you see is some apologetic pooch.

It took Amazon's print-on-demand subsidiary CreateSpace, with whom we had enrolled our books for printing, five more days to inform us about this censorship. On March 11, they sent us an email telling us that all the above books are indeed banned, adding four more to the initial list of 68, which are older editions that had been retired and had not been available for quite a while anyway. The email states:

"We're contacting you regarding the following content:"

This is followed by a long list of all the above-mentioned books, alphabetically sorted. Then they state:

"During the review process, your work was found to contain material, which may include cover image, title, product descriptions or interior content, that is in violation of CreateSpace content guidelines. As a result, this content has been suppressed through your account and removed from all sales channels."

This is then followed by a threat that in cases of a repeat offense they might close our account. Stop this video to read the rest of that email at your leisure.

"If we identify additional submissions with similar content that violates our guidelines you may lose access to optional CSP services and/or face account level actions up to and including termination.

³⁶ Taken from <u>https://codoh.com/library/document/4266/</u>.

To learn more, please see our content guidelines at <u>https://www.createspace.com/Help/Rights/ContentGuidelines.jsp</u>

Sincerely,

The Content Validation Request Team

validation-request@createspace.com"

When looking at the screenshots of our account with CreateSpace after that act of book-burning, it looked like this, with most of our books being "suppressed" by Amazon.³⁷

In addition, if you search Amazon for bestselling revisionist authors, such as Dr. Arthur Butz, professor of electrical engineering at Northwestern University, here is what you find. His bestseller *The Hoax of the Twentieth Century*, first published in 1976, used to be available in its original as well as numerous revised and expanded later editions, new and used, but when you go on Amazon, it is as if the book had never even existed.

In early 2022, when typing in Arthur Butz's name on Amazon, only one relevant book was listed, namely the book *Denying the Holocaust* by Deborah Lipstadt, who badmouths Professor Butz in her book. Repeat this exercise with any other revisionist publication or author that comes to mind, foremost Carlo Mattogno. None of his 70 published titles, which are available in various languages and editions (altogether more than 300 entries), showed up on Amazon in early 2022. The only item listed is a 93-page, quadrilingual quote unquote "book" (some 20 pages per language!) pretending to refute Mattogno's comprehensive work covering many thousand pages.³⁸ Already in 2014, Mattogno exposed this utter folly, which has been circulating on the Internet for years.³⁹

The results are clear: dissident books on Holocaust history have been wiped out, as though they had never existed—unbooks, as George Orwell might have said. Anything left over by mistake or added later, such as *The Chemistry of Auschwitz*, was deleted as soon as the enemies of free speech found out about it.

Interestingly, among the banned books are some which don't even deal with the, quote-unquote, "Holocaust" in terms of the claimed extermination of the Jews. Here are three of them:

- Jewish Emigration from the Third Reich
- The First Holocaust
- The Central Construction Office of the Waffen SS Auschwitz

They have in common with many of the other censored books that they are part of a series called *Holocaust Handbooks*. This is supported by the fact that all older editions of the books that form this series, often available only as used copies by third-party vendors, have been banned as well, 69 titles in all. Here is the list as of March 2017. More have joined that list since. Evidently, Amazon pulled the plug on the entire series without verifying whether their contents are in fact in violation of anything, because verifying the factual quality of their contents would have taken months if not years. But as Amazon writes in their <u>Content Guidelines</u>, Amazon "reserves the right to determine the appropriateness of items sold," and that's the end of that.

This pattern of book-banning clearly shows that whoever is behind it is trying to relegate the entire series <u>*Holocaust Handbooks*</u> into the memory hole. In addition to this, other books with dissenting views on the Holocaust that are not connected to our series *Holocaust Handbooks*, as well as books on other topics not directly related to the Holocaust have also disappeared from Amazon. Here is a list showing those banned by mid-March 2017.

³⁷ Taken from *ibid*.

³⁸ Loris Derni, Shoah: Un approccio critico alle teorie negazioniste di Carlo Mattogno, Selbstverlag, ohne Ort, November 2021.

³⁹ Carlo Mattogno, "Una ,confutazione scientifica' delle ,teorie negazioniste di Carlo Mattogno' o: Il suicidio wiki-vidal-pisantyano di Loris Derni", 12.11.2014; <u>https://codoh.com/library/document/una-confutazionescientifica-delle-teorie/it/</u>

The sweeping mass ban enforced within hours clearly shows that these (68+69+18=) 155 titles were evidently censored because someone had sent Amazon a list of items to ban, and Amazon promptly complied.

And here is a Jewish newspaper gloating over this quote-unquote victory and giving us a hint as to who supplied that laundry list:⁴⁰

"Amazon UK has removed four books from sale which question or deny the Holocaust, following discussions with the Board of Deputies [of British Jews, that is]."

Four books? We counted 155, and if you add the Kindle editions, that number goes up to 227! The ugly truth is that we probably missed quite a few books which were published by other publishers. So the real number might be considerably higher. *The Jewish Chronicle* even wrote about only three books.⁴¹ Where did they get that number? Well, admitting that they had initiated the banning of hundreds of books would probably have been bad publicity, because it smells like mass book burning. So they downplayed the whole affair.

Returning to the *Jewish News* article, I skip several lines and turn to the last paragraph on this screen, where we read:

"After the apparent U-turn, Van der Zyl [vice president of the Board] added: 'Should any member of the public find further offending works, please get in contact with us and we will report them using the appropriate channels.'"

After their success, these traditional enemies of free speech are eager to censor more books and are asking their Jewish readership to help with that.

In defiance of this brutal attempt at suppressing cutting-edge historical research, Castle Hill Publishers promptly republished the 13 bestselling books of these censored titles in new editions within a week using that same CreateSpace account. Yet within only a few days, on March 21, they were all taken down as well with this email from Amazon:

"We're contacting you regarding the following content:"

This is followed by a list of 13 title IDs. I have added the actual titles of the books in brackets. Then comes the same text as before:

"During the review process, your work was found to contain material, which may include cover image, title, product descriptions or interior content, that is in violation of CreateSpace content guidelines. As a result, this content has been suppressed through your account and removed from all sales channels.

If we identify additional submissions with similar content that violates our guidelines you may lose access to optional CSP services and/or face account level actions up to and including termination.

To learn more, please see our content guidelines at https://www.createspace.com/Help/Rights/ContentGuidelines.jsp

Sincerely,

The Content Validation Request Team

validation-request@createspace.com"

...bla-bla-bla. I won't bore you with that. To this we responded on March 22 as follows:

⁴⁰ Stephen Oryszczuk, "Amazon removes Holocaust denial books from sale. Titles which question or reject the Holocaust have been taken off the site, following discussions with the Board of Deputies," *Jewish News*, March 8, 2017; http://jewishnews.timesofisrael.com/amazon-removes-holocaust-denial-books-from-sale

⁴¹ Nathan Jeffay, "Under pressure, Amazon stops selling Holocaust-denial books," *The Jewish Chronicle*, March 8, 2017; <u>https://www.thejc.com/news/world/under-pressure-amazon-stops-selling-holocaust-denial-books-1.433963.</u>

"Ladies and Gentlemen:

Our books are university-style books containing archival and forensic research results by scholars who are well-respected in their field of study. It is a mystery to us how they can be in violation of any content guideline. In order to avoid any future conflict with your guidelines, please be so kind as to indicate which part of the guideline has been violated by these books.

Sincerely"

Not even an hour later, they sent us this revealing email:

"As stated in our content guidelines at https://www.createspace.com/Help/Rights/ContentGuidelines.jsp, CreateSpace reserves the right to determine what content it considers appropriate. This includes both the cover art and interior content.

I'm sorry, but we can't offer any additional insight or action on this matter.

Thank you for your understanding.

Regards,

CreateSpace Validation Request Team

validation-request@createspace.com"

In other words: they wanted us to change our books, but they wouldn't commit in writing as to what exactly it is that they found offensive. Of course, we all know. But to admit it in writing could be used against them, so they kept obfuscating. Not inclined to give in, we kept pushing the envelope. This time we put only *the* bestseller up in yet another new edition from within our CreateSpace account. Retaliation was swift, because not even 24 hours after we had published that new edition, we received this email:

"Hello,

During a quality assurance review of your catalog, we found that you have repeatedly published books that have previously failed our review process. As a result, we have temporarily suspended your account.

We request that you respond to validation-request@createspace.com stating that you will improve the quality of all future submissions and that you will refrain from submitting books that have previously failed our review process. Until we receive a response from you regarding these concerns, your account will remain blocked.

If you'd like to review our Content Guidelines, please visit: https://www.createspace.com/Help/Rights/ContentGuidelines.jsp"

Here is our response to them on that:

"Ladies and Gentlemen:

We have never failed a review process due to a lack of quality, as our books are of such a high standard that this simply does not happen.

You are censoring our books because you bent to pressure exerted by special interest groups; not because of quality issues, but because they don't like the contents of our books, no matter what the quality is:"

That is followed by a long list of links to media articles on Amazon being pressured to ban unwelcome historical research results, some of which I have shown earlier. After that, we asked Amazon basically to stop beating around the bush and to call a spade a spade.

That resulted in the following "canned" email, evidently sent by a machine rather than a person:

"Hello,

We request that you respond to validation-request@createspace.com stating that you will improve the quality of all future submissions and that you will refrain from submitting books that have previously failed our review process. Until we receive a response from you regarding these concerns, your account will remain blocked.

If you'd like to review our Content Guidelines, please visit: https://www.createspace.com/Help/Rights/ContentGuidelines.jsp.

Regards,

Content Validation Team"

...bla, bla. At that point, our exchange with them was like talking to a wall, as they evidently ignored everything we were asking them. We therefore ignored them from then on as well. Since we did not comply with their impertinent request to assure them that we would, quote, "refrain from submitting books that have previously failed our review process," unquote, they finally pulled the plug on our account on October 30, 2017 with this email. Stop the video to read it, if you wish.

"Hello,

We contacted you regarding content guideline violations with respect to books you have submitted through your account. Since we did not receive a response from you, we are terminating your account and your Agreement effective immediately.

As part of the termination process, we will close your CreateSpace account and the related KDP account (if any) and remove the books you have uploaded through our channels from sale on Amazon. Subject to the Terms and Conditions, you will receive any unpaid royalties you have earned.

Additionally, as per our Terms and Conditions, you are not permitted to open any new CreateSpace and/or KDP accounts.

If you have any questions, please email us at validation-request@createspace.com"

But it wasn't the end of Amazon censorship...

It goes without saying that we don't stop publishing books, just because Amazon decides not to carry them. And so, we've gone on about our normal business since 2017, as book publishers are supposed to, and have released a number of new books and new editions of older books – such as the pictured *Air-Photo Evidence*, which as of early 2022 is available in its 6th edition. All of our new books initially ended up on Amazon's web site as well by way of other publishing and distribution channels.

Here is a list of books published since CreateSpace suspended our account, which have all been deleted by Amazon.

This list should also include all 44 hard-cover editions of the series *Holocaust Handbooks*, which were all unlisted by Amazon just a few days after publication in mid-2021. I refrain from including them here, as this would not add any new information.

Only a few of our books have escaped this kind of Amazon censorship, most notably the book with the same title and contents as this documentary, and two other books in German about censorship and persecution of dissidents. Amazon evidently didn't want to get caught censoring reports of censorship and persecution, but everything else was fair game.

How serious Amazon was about suppressing evil anti-Semitic and Nazi material back in 2017 could be seen when searching Amazon a year after this event, meaning in early 2018, for books such as "Mein Kampf," the Nazi bible, or for "The Protocols of the Learned Elders of Zion," the mother of all anti-Semitic books. As you can see from the illustrations shown here, these and other "anti-Semitic" books were readily available in early 2018 in a zillion editions from various vendors. That's because these works aren't anything educated people take too seriously. As Bezos put it:

"And I'm also convinced that there's a little piece in the human brain that can immediately tell by reading somebody else's writing whether the person is smart or crazy within like the first five words."

Or maybe the powers that be wanted these books to be readily available, because, as stated before, if anti-Semitism didn't exist, it would need to be invented. It is simply too useful a tool to do without. Or so I thought initially.

But think again! As soon as the censors had tasted blood, they scoured the entire Amazon offering. If you searched in early 2022 for *The Conspiracy of the Six-Pointed Star*, you would have found only one entry of a staple-bound photocopy, which was offered without any description at a ludicrous price of 360 dollars. This used copy evidently slipped in underneath the radar of Amazon's thought police, but I'm sure it won't survive long. In the case of the *Protocols of the Elders of Zion*, only books claiming to expose the Protocols as a fraud or forgery were for sale.

In the months and years following the first wave of censorship, I was contacted by self-published book authors, book sellers and owners of small publishing companies focusing on literature at the fringe of what today's Western societies accept. I could add another long list of books that fell victim to Amazon's ongoing mass murder of books now raging for five full years, but it cannot possibly be complete, and it would always be outdated by the time you watch this. Therefore, I will limit this to a few honorable mentions of books whose authors or topics will give you an idea that this censorship cancer is indeed spreading throughout the entire body of books, affecting not just Holocaust revisionism or even merely "alternative" history, but by now much more than this.

Take the book *A Mighty Fortress* by Harold Covington, which is a novel about the creation of an ethnic state in the northwest of the USA reserved exclusively for whites after a prolonged civil war with the Union. Fiction books like this get banned from Amazon.

Another book worth mentioning is Stephen Goodson's *Inside the South African Reserve Bank*, which gives an insight into the worldwide push of leading figures in high finance to centralize banking, and thus financial power, in the hands of a select few. That Jews had a strong influence among them is not the main thrust of the book, but it was evidently enough for the censors to ban it from Amazon.

Another book that made it on my list is Jürgen Graf's *White World Awake!*, which chronicles the demographic collapse of Europe's indigenous populations and steady replacement by immigrants from Asia and Africa, while calling for a united effort of all European ethnicities to preserve their common ethnic and cultural identity. Whereas calls for ethnic and cultural self-preservation are perfectly acceptable when the intended beneficiaries are indigenous people in the Americas, in Africa, Australia and Asia, asking for the same right for Europeans gets your book banned on Amazon.

Next on my list is Nicholas Kollerstrom's *Who Did 9/11?: A View from Across the Pond*. This book is part of an entirely different genre: conspiracy theories. Whether 9/11 was the result of a few extremist Arabs conspiring or of a number of under-cover government agents conspiring, it is a conspiracy theory either way, but only one of them gets your book banned by Amazon: if you disagree with the conspiratorial narrative the U.S. government has rammed down our throats.

One of Amazon's censorship decision that should have hit the pain nerve of society – but didn't – was the banning of a set of academic books by a tenured professor: Professor Kevin MacDonald's trilogy on Judaism, anti-Semitism, and Jewish cultural influence.⁴² Amazon pulled these books, first published more than twenty years earlier, from circulation in March 2019,⁴³ or rather only Volumes 2 and 3 are banned, whereas the first volume titled *A People That Shall Dwell Alone* is listed normally on Amazon as of late 2021.⁴⁴

⁴² Kevin MacDonald, A People That Shall Dwell Alone: Judaism As a Group Evolutionary Strategy, Praeger, Westport, Conn., 1994; Separation and Its Discontents Toward an Evolutionary Theory of Anti-Semitism, ibid., 1998; The Culture of Critique: An Evolutionary Analysis of Jewish Involvement in Twentieth-Century Intellectual and Political Movements, ibid. 1998.

⁴³ "Amazon bans two of Kevin MacDonald's books", *LiveJournal*, March 15, 2019; <u>https://jenab6.livejournal.com/87991.html.</u>

⁴⁴ https://www.amazon.com/People-That-Shall-Dwell-Alone/dp/0595228380/

When COVID-19 hit the U.S. in early 2020, so did voices criticizing the policies of masking and lockdowns. One of them was Alex Berenson's trilogy "<u>Unreported Truths about COVID-19 and</u> <u>Lockdowns</u>." Listen to what happened when he tried to publish it as a Kindle book on Amazon:⁴⁵

"Carlson: If prizes weren't rigged, reporter Alex Berenson would get one. He has distinguished himself for his relentless skepticism in the face of destructive China-style corona-virus lockdowns. He's got a new e-book called Unreported Truths about COVID-19 and Lockdowns, but Amazon, which has greatly benefitted from those lockdowns, tried to ban the sale of that book, until billionaire Elon Musk tweeted this: 'Time to break up Amazon. Monopolies are wrong!' Endquote, which is true. Alex Berenson joins us tonight. They tried to stop this book! Why?

Berenson: They did. They told me this morning, they weren't going to publish it, and then, you know, some people with loud voices said that was wrong, and they backed off. It's a good day.

Carlson: But on what grounds would they do that? Did they tell you?

Berenson: No. They just sent an email saying, uh, something like, and I have the exact tweet up, but something like it didn't conform to their standards, and they were encouraging people to use official sources about Covid-19. Now, they've said publicly, but not to me, that they have made a mistake. Uh, you know, people can judge that for themselves. But I think, the mistake they made is picking on somebody, or trying to censor somebody who happens to have a big enough megaphone to shout back.

Carlson: *That's exactly*...

Berenson: And you know, the booklet is selling incredibly well right now, and I think that's because people really want information that they are not getting, except, you know, from Fox One America. And unfortunately the mainstream media is not really giving to them. It's all facts. It's all data. There is no conspiracy theory in there, and it has information people need. And they seem to want that.

Carlson: You're one of the last reporters left on this subject. I'm getting copy. I would encourage ou audience to do the same. Very quickly: Are you worried? If they tried to do this to you, how many others are being censored by Amazon? Do we know?

Berenson: I think that's a great question. We don't know, because it's not like YouTube, where stuff gets posted and then pulled. They can censor on the way in, and, and I've heard from people already and emailed me, saying that's happening, but we don't know how many, and we don't know what the standards are."

Since that book did not get censored, it's not included in my list here, but it wasn't for the lack of trying, but rather because Amazon picked the wrong guy with access to a huge media megaphone, as he put it.

It took Amazon just eight months to be caught again with its fingers in the cookie jar when, in February 2021, they pulled the thoughtful 2018 book on transgender experiences titled "<u>When Harry</u> <u>Became Sally</u>" by Dr. Ryan Anderson – a conservative but by no means radical or even extremist philosopher.⁴⁶ Listen to this:⁴⁷

"Ingraham: At the top of the hour, the angle I mentioned, the famous novel "1984," and for many years, the Ministry of Truth was just a figment of Orwell's imagination, but today, it's real! It's just called Amazon. I say this, because Amazon has gone from simply selling books, to now banning

⁴⁵ Tucker Carlson, Alex Berenson, "Amazon Shamed into Publishing Berenson's Book," *Fox News*, June 4, 2020; <u>https://www.yahoo.com/video/amazon-shamed-publishing-alex-berensons-010857057.html.</u>

⁴⁶ Peter Svab, "Amazon Quietly Bans Books Containing Undefined 'Hate Speech'", *The Epoch Time*, March 1, 2021; <u>https://www.theepochtimes.com/amazon-quietly-bans-books-containing-undefined-hate-speech_3716038.html</u>.

⁴⁷ Laura Ingraham, Ryan Anderson, "Amazon's New Business: Banning Books'," *Fox News*, 23.2.2021, <u>https://video.foxnews.com/v/6234533416001</u>.

books! Its most recent target: When Harry became Sally. Responding to the Transgender Movement. And for challenging the pseudoscience pushed by transactivists, Amazon pulled the book from its website. That's what you get when you put in the title. Joining me now is the author of that book. Came out a few years ago. Ryan Anderson. He's also the president of the Ethics and Public Policy Center. Ryan, as I said, the book is a couple of years old. What's going on with the timing of this censorship and a certain piece of legislation on Capitol Hill?

Anderson: Yeah, you know, it's hard to know what Amazon is thinking, because they never reached out to me to tell me that they were going to be pulling the book, and my publisher has reached out to them and they haven't gotten a response. But later this week, Congress is set to, you know, ram through this so-called Equality Act, which re-writes the Civil-Rights Act of 1964 to add gender identity, including fluid gender identities, non-binary gender identities as protected classes in law. So, if you are concerned with what Big Tech can do, if you dissent from gender ideology, just wait to see what Big Government can do. Both of them are threats to our liberties and to our flourishing."

Since Amazon did not back down but has kept the book off its shelves ever since, this act of virtual book burning had a larger resonance throughout the media and society, as it was clear that four years after Amazon had introduced their censorship stance, any book ruffling the feathers of any politically "correct" group the wrong way – here evidently the LGBTQ movement and their mouthpieces – was in acute danger of being banned from the cyberstores of the world's biggest retailer. This time, Amazon's book burning shook the entire conservative spectrum of American society, potentially almost half of its populace. The conservative TV channel Fox News, for instance, called Amazon's censorship "absurd and unacceptable."⁴⁸

Needless to say, Fox News and all the other mainstream media outlets did not object when Amazon banned our books in early 2017, or the many other books presumably containing some in their eyes unacceptable right-wing ideology. Evidently, censorship is a problem for most media outlets only if it affects themselves, not so much their competitors and opponents, let alone their perceived adversaries or enemies.

I won't get into a deeper discussion of the legitimacy or illegitimacy of corporate media censorship here. You can read more about this in the book accompanying this video.

Let me just give you a quick overview of the history of censorship, as we have experienced it:

- In March 2017, after a false-flag operation of threats against Jewish communities, Amazon as well as Barnes & Noble purge dissident books on World-War-Two history, with a focus on Holocaust-revisionist material.
- In the summer of 2019, YouTube starts purging dissident videos on World-War-Two history, and any videos considered offensive to special interest groups, in particular quote-unquote right-wing material.
- Sometime during 2019, Amazon starts purging books considered offensive to special interest groups, in particular quote-unquote right-wing material.
- Around the same time, Amazon's subsidiaries AbeBooks and The Book Depository start enforcing the same censorship rules as their mother corporation.

None of this sweeping censorship was good enough, however, because each time we published a new book, our book distributor's automatic data feed into Amazon's central book database caused our book to automatically show up on Amazon worldwide. So each time we published something, Amazon carried it, until someone discovered it, complained to Amazon about it, and had them delete it manually from their database. We watched this whack-a-mole game with glee for some years, but it wasn't to last.

⁴⁸ Brian Flood, "Amazon accused of 'absurd and unacceptable' censorship after book questioning transgender movement vanishes", *Fox News*, Feb. 22, 2021; <u>https://www.foxnews.com/media/amazon-harry-became-sally.</u>

On January 20, 2022, Germany and Israel submitted a resolution to the General Assembly of the United Nations about quote unquote Holocaust Denial. Here is Gilad Erdan, Israel's representative to the UN, giving the reason for that resolution:

"As the number of Holocaust survivors diminishes, Holocaust denial is growing at a terrifying speed. Today, this pandemic of distortion and lies uses social media to spread across the globe in a blink of an eye. As the number of survivors dwindles, the younger generations are being indoctrinated on social media to doubt reality and trust deception.

Dear colleagues. Beyond defining Holocaust distortion and denial, this resolution is a commitment to make sure that this phenomenon will be tolerated no more."

Keep in mind that revisionists have no way of forcing anyone to take note of their arguments, whereas Gilad and his kin have managed to make it compulsory for students in almost all schools of the western world to learn *and believe* the orthodox Holocaust narrative. They even managed to have any dissent from this narrative declared a crime in many countries. So who exactly is indoctrinating whom here?

The resolution was adopted by the UN without a vote on that day. It appeals to all nations of the world "to reject without any reservation" and "to take active measures to combat" any unwanted skeptical research into the National-Socialists' persecution of the Jews.

Six days later, on January 26, we received the following email from Ingram Spark, the company we were using at that time to print and distribute our books:

"Dear Publisher,

Please be advised that due to recent complaints of your titles from retailers we are providing notice to terminate your account effective March 7, 2022, ... yada, yada, yada"

Ingram Spark is the small-publisher print-on-demand subsidiary of the Ingram Content Group, which has a legally acknowledged monopoly in the distribution of new books in the United States.

"We help books reach their destination anywhere in the world. Ingram Content Group. The Engine behind every book."

Yes, behind every book, because pretty much every new book that gets printed in the U.S. goes through Ingram as the intermediary between publishers on the one hand and book retailers on the other. So, when Ingram pulled the plug on us, our books disappeared from the entire worldwide book market, except for our own web shop.

The question, is, which retailer complained to Ingram about our books? Here is a subtle hint:⁴⁹

"Amazon, which controls 72% of adult new book sales online, according to the Wall Street Journal..."

It is therefore safe to assume that at least about two thirds of Ingram's business in the U.S. is based on sales to Amazon. So, guess which retailer with lots of clout and influence has had enough of our at times successful undermining of their censorship efforts, and put the thumbscrews on Ingram, using the UN Resolution just passed as a broad hint?

And here is the problem with all that:⁵⁰

"Narrator: Around that time, Barry Lynn, an advocate for broad anti-trust enforcement, was growing increasingly concerned by what he was hearing from publishers.

⁴⁹ Virginia Allen, "Amazon Banned This Book on Transgender Ideology: The Transgender Book Amazon Doesn't Want You to Read," *The Daily Signal*, Jan. 10, 2022; <u>https://www.youtube.com/watch?v=KYXXSI4C1RY</u>, at 2 minutes.

⁵⁰ James Jacoby, "Amazon Empire: The Rise and Reign of Jeff Bezos," *PBS Frontline*, 18.2.2020, <u>https://www.youtube.com/watch?v=RVVfJVj5z8s</u>.

Lynn: 'If the door was open, the publisher would say: Hey, you know, Amazon, they are just a terrific customer. They are our biggest customer. They buy the most books. They sell the most books. We love them. And you close the door, and they say, Amazon is destroying our business model. The are destroying our business. They have way too much power. We must do something about that.'

Narrator: Lynn wanted publisher to speak out publicly, and thought federal anti-trust regulators might investigate whether Amazon was a monopoly, illegally using its market dominance in anti-competitive ways.

Lynn: 'And they'd say: No way! I'm not going to talk about Amazon in public! I'm not talking about them on Capitol Hill! They will take retribution against me.'

'To which you responded ...?'

Lynn: 'Well, that's why we have to do something about it!'"

So, what can be done, you may ask? First of all, with their near-monopoly position, Amazon has become the primary threat to freedom of speech in the United States. If you want to do something about it, stop buying *anything* from Amazon. Use their website only as a merchandise search engine as shown here. Once you have found what you want to buy, google it in order to locate other vendors offering the same product. Sometimes you may even get a better deal elsewhere. But even if you don't, remember that freedom never comes free of charge.

And don't buy from eBay either, because they ban even more dissident material than Amazon does.

And in case you are interested in buying any of the revisionist books we talked about here, you can always find them on the publishers' websites at <u>Holocaust Handbooks dot com</u> for the Holocaust Handbooks series, or at <u>shop dot codoh dot com</u> for the entire range of books.

George Orwell's *Animal Farm* has not yet been deleted, which is a good thing, because it contains a line we will all be needing to learn:⁵¹

"They marched through the farmyard singing this song: 'Four legs good, two legs bad. The animals know that the people are mad. Four legs good, two legs bad. The animals know that the people are mad.'"

Repeat this many times every hour. We will need such thinking more and more as we venture forth into this new world, in which our books, and soon enough our thoughts themselves, will be censored and cleansed to the total satisfaction of our masters.

Holocaust good, revisionism bad. Holocaust good, revisionism bad. Holocaust good, revisionism bad. Holocaust good, revisionism BAD!

⁵¹ Footage taken from <u>https://youtu.be/m2Lj-4iIh28_x264</u>.