HOLOCAUST HANDBOOKS

This ambitious, growing series addresses various aspects of the “Holocaust” of the WWII era. Most of them are based on decades of research from archives all over the world. They are heavily referenced. In contrast to most other works on this issue, the tomes of this series approach its topic with profound academic scrutiny and a critical attitude. Any Holocaust researcher ignoring this series will remain oblivious to some of the most important research in the field. These books are designed to both convince the common reader as well as academics. The following books have appeared so far, or are about to be released. Compare hardcopy and eBook prices at www.findbookprices.com.

SECTION ONE: General Overviews of the Holocaust

The First Holocaust. The Surprising Origin of the Six-Million Figure. By Don Heddesheimer. This compact but substantive study documents propaganda spread prior to, during and after the FIRST World War that claimed East European Jewry was on the brink of annihilation. The magic number of suffering and dying Jews was 6 million back then as well. The book details how these Jewish fundraising operations in America raised vast sums in the name of feeding suffering Polish and Russian Jews but actually funneled much of the money to Zionist and Communist groups. 5th ed., 198 pages, b&w illustrations, bibliography, index. (#6)

Lectures on the Holocaust. Controversial Issues Cross Examined. By Germar Rudolf. This book first explains why “the Holocaust” is an important topic, and that it is well to keep an open mind about it. It then tells how many mainstream scholars expressed doubts and subsequently fell from grace. Next, the physical traces and documents about the various claimed crime scenes and murder weapons are discussed. After that, the reliability of witness testimony is examined. Finally, the author lobbies for a free exchange of ideas about this topic. This book gives the most-comprehensive and up-to-date overview of the critical research into the Holocaust. With its dialog style, it is pleasant to read, and it can even be used as an encyclopedic compendium. 3rd ed., 596 pages, b&w illustrations, bibliography, index. (#15)

Breaking the Spell. The Holocaust, Myth & Reality. By Nicholas Kollerstrom. In 1941, British Intelligence analysts cracked the German “Enigma” code. Hence, in 1942 and 1943, encrypted radio communications between German concentration camps and the Berlin headquarters were decrypted. The intercepted data refutes the orthodox “Holocaust” narrative. It reveals that the Germans were desperate to reduce the death rate in their labor camps, which was caused by catastrophic typhus epidemics. Dr. Kollerstrom, a science historian, has taken these intercepts and a wide array of mostly unchallenged corroborating evidence to show that “witness statements” supporting the human gas chamber narrative clearly clash with the available scientific data. Kollerstrom concludes that the history of the Nazi “Holocaust” has been written by the victors with ulterior motives. It is distorted, exaggerated and largely wrong. With a foreword by Prof. Dr. James Fetzer. 4th ed., 261 pages, b&w ill., bibl., index. (#31)

Debating the Holocaust. A New Look at Both Sides. By Thomas Dalton. Mainstream historians insist that there cannot be, may not be a debate about the Holocaust. But ignoring it does not make this controversy go away. Traditional scholars admit that there was neither a budget, a plan, nor an order for the Holocaust; that the key camps have all but vanished, and so have any human remains; that material and unequivocal documentary evidence is absent; and that there are serious problems with survivor testimonies. Dalton juxtaposes the traditional Holocaust narrative with revisionist challenges and then analyzes the mainstream’s responses to them. He reveals the weak-
Holocaust Handbook has numerous supplements with new historical reference work, frequently cited by historians. This is based mainly on Jewish, Zionist and mainstream sources. It concludes that between 600,000 and 3 million Jews were murdered in the Belzec camp, located in Poland. Various murder weapons are claimed to have been used in trains; high voltage; vacuum chambers; etc. The corpses were incinerated on huge pyres without leaving a trace. For those who know not the work of Treblinka this sounds familiar. Thus the author has restricted this study to the extermination of Jews to Treblinka. In contrast to Treblinka, forensic drainings and excavations were performed. Below we list only those works of which are critically reviewed. 142 pages, b&w illustrations, bibliography, index. (#9)

**Sobibor: Holocaust Propaganda and Reality** By Jürgen Graf, Thomas Kues and Carlo Mattogno. Between 25,000 and 2 million Jews are said to have been killed in gas chambers at the Sobibor camp in Poland. The corpses were allegedly buried in mass graves and later incinerated on pyres. This book investigates these claims and shows that they are based on the selective use of contradictory eyewitness testimonies, and concludes that the camp in 2000-2001 are analyzed, with fatal results for the exterminationists. This book also documents the general National Socialist policy toward Jews, which never included a genocidal “final solution.” 320 pages, b&w illustrations, bibliography, index. (#19)

**The “Extermination Camps” of “Aktion Reinhardt”** By Jürgen Graf, Thomas Kues and Carlo Mattogno. In late 2011, several members of the establishment Holocaust Controversies blog posted a study online which claims to refute three of our authors’ monographs on the camps Belzec, Sobibor and Treblinka (see previous three entries). This tome is their point-by-point response, which makes “mincemeat” out of the bloggers’ attempts at refutation and deception. The two volumes of this work are an intellectual overkill for most people. They are recommended only for collectors, connoisseurs and professionals. These two books require familiarity with the earlier monographs, which were the results in light of modern historiography. The results of Graf’s critical analysis are devastating for Hilberg, 2nd ed., 372 pages, b&w illustrations, bibliography. (#3)

**Inside the Gas Chambers: The Extermination of Mainstream Holocaust Historiography** By Carlo Mattogno. Neither increased media propaganda or political pressure nor judicial per-
Auschwitz: The First Gassing. By C. Mattogno & B. Deena. An exhaustive study of the history and technology of cremation in general and of the cremation furnaces in particular. On a vast base of technical literature, extant wartime documents and material traces, the authors can establish the technical specifications of the Auschwitz cremation furnaces. They show that these devices were inferior due to substandard manufacturing. "Special action," and "special treatment," never existed as such; no one could have been gassed in such a way in such a place. Mattogno proves that this building's morgue was never a homicidal gas chamber. The book also explains how this propaganda was transformed by resistance groups in the camp, and how it evolved as black propaganda created by Nazi ideologues to convert the witnesses' black propaganda into "truth" by means of deciphering an alleged "code language." They claim to have experienced. To this day, while "special" had many different meanings, not a single one meant "execution." Hence the practice of deciphering an alleged "code language" by assigning homicidal meaning to harmless documents – a key component of mainsteam historiography – is untenable. 2nd ed., 166 pages, b&w illustrations, bibliography, index. (#20)

The Cremation Furnaces of Auschwitz: Documentary Evidence for the "Six Million". By Carlo Mattogno & Franco Deana. The morgue of Crematorium I in Auschwitz is said to be the first homicidal gas chamber there. This study investigates all statements by witnesses and analyzes hundreds of wartime documents to accurately write a history of that building. Where witnesses speak of gassings, they are either very vague or, if specific, contradict one another and are refuted by documented and material facts. The author also exposes the fallacious attempts of mainstream historians to convert the witnesses' black propaganda into "truth" by means of selective quotes, omissions, and distortions. Mattogno proves that this building's morgue was never a homicidal gas chamber, nor could it have worked as such. 2nd ed., 192 pages, b&w illustrations, bibliography, index. (#21)

Auschwitz: Open Air Incinerations. By C. Mattogno. In spring and summer 1941, 400,000 Hungarian Jews were deported to Auschwitz and allegedly murdered there in gas chambers. The Auschwitz crematoria are said to have been able to cope with so many corpses. Therefore, every single day thousands of corpses were supposed to have been incinerated on huge pyres lit in deep trenches. The sky over Auschwitz was covered in thick smoke. This is what the witnesses want us to believe. This book examines the many testimonies regarding these incinerations and establishes whether these claims were even possible. Using air photos, physical evidence and war-time documents, the author shows that these claims are fiction. A new Appendix contains 3 pages on ground water levels and cattle mass burnings. 2nd ed., 202 pages, b&w illustrations, bibliography, index. (#17)

SECTION FOUR: Witness Critique

Holocaust High Priest: E裡u Wiesel. By Miklos Nyiszli. Among other things, this book will force school children to submit to Holocaust brainwashing. 468 pages, b&w illust., bibliography, index. (#30)

The Cremation Furnaces of Auschwitz: Documentary Evidence for the "Six Million." By Carlo Mattogno & Franco Deana. An exhaustive study of the history and technology of cremation in general and of the cremation furnaces in particular. On a vast base of technical literature, extant wartime documents and material traces, the authors can establish the technical specifications of the Auschwitz cremation furnaces. They show that these devices were inferior due to substandard manufacturing. "Special action," and "special treatment," never existed as such; no one could have been gassed in such a way in such a place. Mattogno proves that this building's morgue was never a homicidal gas chamber. The book also explains how this propaganda was transformed by resistance groups in the camp, and how it evolved as black propaganda created by Nazi ideologues to convert the witnesses' black propaganda into "truth" by means of deciphering an alleged "code language." They claim to have experienced. To this day, while "special" had many different meanings, not a single one meant "execution." Hence the practice of deciphering an alleged "code language" by assigning homicidal meaning to harmless documents – a key component of mainstream historiography – is untenable. 2nd ed., 166 pages, b&w illustrations, bibliography, index. (#20)

The Cremation Furnaces of Auschwitz: Documentary Evidence for the "Six Million." By Carlo Mattogno & Franco Deana. The morgue of Crematorium I in Auschwitz is said to be the first homicidal gas chamber there. This study investigates all statements by witnesses and analyzes hundreds of wartime documents to accurately write a history of that building. Where witnesses speak of gassings, they are either very vague or, if specific, contradict one another and are refuted by documented and material facts. The author also exposes the fallacious attempts of mainstream historians to convert the witnesses' black propaganda into "truth" by means of deciphering an alleged "code language." They claim to have experienced. To this day, while "special" had many different meanings, not a single one meant "execution." Hence the practice of deciphering an alleged "code language" by assigning homicidal meaning to harmless documents – a key component of mainstream historiography – is untenable. 2nd ed., 166 pages, b&w illustrations, bibliography, index. (#20)

Auschwitz: Open Air Incinerations. By C. Mattogno. In spring and summer 1941, 400,000 Hungarian Jews were deported to Auschwitz and allegedly murdered there in gas chambers. The Auschwitz crematoria are said to have been able to cope with so many corpses. Therefore, every single day thousands of corpses were supposed to have been incinerated on huge pyres lit in deep trenches. The sky over Auschwitz was covered in thick smoke. This is what the witnesses want us to believe. This book examines the many testimonies regarding these incinerations and establishes whether these claims were even possible. Using air photos, physical evidence and war-time documents, the author shows that these claims are fiction. A new Appendix contains 3 pages on ground water levels and cattle mass burnings. 2nd ed., 202 pages, b&w illustrations, bibliography, index. (#17)

SECTION FOUR: Witness Critique

Holocaust High Priest: E裡u Wiesel. By Miklos Nyiszli. Among other things, this book will force school children to submit to Holocaust brainwashing. 468 pages, b&w illust., bibliography, index. (#30)
The Holocaust: An Introduction. By Thomas Dalton. Six million Jews, we are told, died. Although much has been written about this, much remains a mystery. For example: Where did the six million figure come from? Why do we have so little physical evidence from major death camps? Why has there been so much suppression and censorship on this topic? In a sense, the Holocaust is the greatest murder mystery in history which can point us to deeper truths about our contemporary society. Let’s explore the evidence, and see where it leads. 128 pp., pb, 5"×8", ill., bibl., index

Auschwitz: A Three-Quarter Century of Propaganda. By Carlo Mattogno. During the war, wild rumors were circulating about Auschwitz: that the Germans were testing war gases; that inmates were murdered in electrocution chambers, with gas showers or pneumatic hammer systems... Nothing of it was true. In early 1945, the Soviets reported that 4 million were killed on electrocution conveyor belts. That wasn’t true either. After the war, “witnesses” and “experts” added more fantasies: mass murder with gas bombs, carts driving living people into furnaces; crematoria capable of cremating 400 million victims... Again, none of it was true. This book gives an overview of the many lies about Auschwitz that are today rejected as untrue. It then explains how some claims about Auschwitz were accepted as true and turned into “history,” although they are just as untrue. 125 pp., pb, 5"×8", ill., bibl., index, b&w ill.

Bungled: “Denying the Holocaust”. How Deborah Lipstadt Botched Her Attempt to Demonstrate the Growing Assault on Truth and Memory. By Germar Rudolf. With her book Denying the Holocaust, Deborah Lipstadt tried to show the flawed methods and extremist motives of “Holocaust deniers.” This book demonstrates that Dr. Lipstadt clearly has neither understood the principles of science and scholarship, nor has she any clue about the historical topics she is writing about. She misquotes, mistranslates, misrepresents, misinterprets, and makes a plethora of wild claims without backing them up with anything. Instead her book is full of ad hominem attacks on her opponents. 2nd ed., 224 pp., 5"×8", pb, bibl., index, b&w ill.

Bungled: “Denying History”. How Michael Shermer and Alex Grobman Botched Their Attempt to Refute Those Who Say the Holocaust Never Happened. By Carolus Magnus. Skeptic Magazine editor M. Shermer and A. Grobman from the Simon Wiesenthal Center wrote a book which they claim is “a thorough and thoughtful answer to all the claims of the Holocaust deniers.” Revisionists have published some 10,000 pages of archival and forensic research results. Does their book indeed answer all the revisionist claims? In fact, Shermer and Grobman completely ignored the vast amount of recent scholarly studies and piled up a heap of falsifications, contortions, omissions, and fallacious interpretations of the evidence. As this book shows, theirs is a ridiculous parody of scholarship. 162 pp., 5"×8", pb, bibl., index, b&w ill.

Bungled: “Debunking Holocaust Denial Theories”. How James and Lance Morcan Botched Their Attempt to Affirm the Historicity of the Nazi Genocide. By Carolus Magnus. The Morcans, novelists and movie-makers, have produced a book “to end [Holocaust] denial once and for all.” To do this, “no stone was left unturned” to refute “the various arguments Holocaust deniers use.” However, it’s a lie. The Morcans completely ignored the vast amount of revisionist studies. Instead, they engaged in shadowboxing, creating an imaginary “revisionist” scarecrow which they then tore to pieces. Their knowledge of the source material is dismal, and their arguments are full of pitiful errors. 144 pp., 5"×8", pb, bibl., index, b&w ill.

Auschwitz: A Judge Looks at the Evidence. By Wilhelm Stäglich. During the late 1970s, Stäglich, a former German judge, critically analyzed the foundations of what we today think we know about Auschwitz. His research results leave the reader at times breathless when confronted with the scandalous way in which the Allied victors and later the German judicial authorities bent and broke the law in order to come to politically foregone conclusions. This edition includes a foreword pointing the curious reader to more-recent research results, as well as an epilogue describing the persecution suffered by Stäglich for his peaceful dissent. 3rd edition 2015, 422 pp., 6"×9", pb, b&w ill.